

**Commercial Media Agreement and Sound Policy Agreement**

For the protection of all artists and privacy of all attendees, I agree that any and all filming and recording, or any other pictures, descriptions, or accounts (collectively referred to as "media depictions") of any and all Burning Flipside events are the exclusive intellectual property of Austin Artistic Reconstruction LLC (hereafter AAR) and that no such media depictions will be commercially distributed without the express written consent of AAR.

Further, I agree that Austin Artistic Reconstruction, LLC, exclusively owns and controls all rights of privacy, intellectual property, and authority to allow or disallow any media depictions of the event, attendees, persons, performances, and/or art at the event. However, as long as media depictions are not commercially distributed and do not infringe on anyone's art or right to privacy, AAR will allow personal media depictions. Additionally, AAR, LLC will not sell or use your work without your permission.

I, \_\_\_\_\_, agree that Austin Artistic Reconstruction, LLC has full and exclusive ownership and control of any and "media depictions" of any and all Burning Flipside events.

Please check one of the below options:

I am not bringing a device (or set of devices) capable of producing a loud sound to Burning Flipside. I agree to abide by the Sound Policy as set forth by Austin Artistic Reconstruction, LLC.

I am bringing a device (or set of devices) capable of producing a loud sound to Burning Flipside and agree to the following:

I agree to be held responsible at all times for the sound output of any devices I have brought to this event. I agree that these devices will abide by the Flipside Sound Policy at all times. I understand that I am allowed to bring these sound producing devices into the event only as they abide by the Flipside Sound Policy.

I agree that the sound output of my devices will be kept within the limits established by Austin Artistic Reconstruction LLC (hereafter AAR) and their agents (including the Flipside Sound Marshals and the Pyropolis Rangers and anyone else they designate) at all times. If at any point my sound-producing devices are outside those bounds, I agree to allow AAR or their agent's access to disconnect, disable or impound those devices for the duration of the event.

Further, I agree that AAR or their agents may, at their discretion, insist that any sound-producing devices be removed from the event. If I am unable or unwilling to remove a device myself, I hereby grant AAR or their agent's permission to impound the device(s) for the duration of the event. I take full personal responsibility for any damage or loss that may occur as a result of removing or impounding a sound device (s) of mine, and I indemnify AAR and/or their agents from any liability for damage or loss that may occur to my device(s).

I agree that I, or one of my designees listed below, will be present with the sound device(s) at all times. If at any time my sound device is not attended by myself or one of my designees, I agree that AAR or their agents have permission to disable, disconnect, or remove my sound-producing device.

I agree to abide by the Sound Policy as set forth by Austin Artistic Reconstruction, LLC.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Designee 1

Please describe sound equipment here:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Designee 2

\_\_\_\_\_  
Designee 3

\_\_\_\_\_  
Designee 4